

The Psionic Generator
PATTERN BOOK

The PSIO

NIC *Generator*
PATTERN
BOOK

by JOHN P. BOYLE

St. John's Press, *Tuscaloosa, AL*

Acknowledgements

The author is deeply grateful to Sheila Ostrander, Lynn Schroeder, Woodrow W. Ward, and George L. Brandes for allowing reference to their works. Their assistance has provided a constant source of inspiration.

The Psionic Generator Pattern Book by John P. Boyle

Second Printing

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I. Basic Six-Inch Pyramid

Pattern Pages 27-35

In 1970 Sheila Ostrander and Lynn Schroeder's *Psychic Discoveries Behind the Iron curtain* revealed that a precisely constructed pyramid shape will sharpen dull razor blades and dehydrate organic matter.

The book's editor decided to test this for himself. He bought two slices of Muenster cheese from the Prentice-Hall cafeteria and arranged one inside a makeshift cardboard pyramid, the other inside his desk drawer. Within a couple of days, the cheese in his desk was darkening and emitting a vile, rancid odor and had to be discarded. Six weeks later, the cheese inside the pyramid was still fresh-looking, but hard as plastic to the touch and extremely brittle. It had "wept" a copious amount of butterfat, but, significantly, this clear liquid was odorless and had no appearance of rancidity whatsoever.

Discovery of the pyramid effect is credited to Antoine Bovis, a Frenchman, while exploring the Great Pyramid of Cheops near Cairo. Although the pyramids of ancient civilizations exist in many parts of the world, the Great Pyramid is the most famous. Situated in the valley of the Nile at the edge of the Libyan Desert, it is not only the largest pyramid ever constructed, but the largest man-made structure on Earth! Its ninety million cubic feet are estimated to contain over 2,300,000 blocks of stone, each weighing from two up to almost sixty tons. Originally, all four sides were covered with casing stones which reflected the rays of the sun. But these were removed or destroyed by vandals after A.D. 822 when the interior of the Pyramid was penetrated by thieves in search of gold and treasure. Its base covers over thirteen acres of land and measures nearly two-thirds of a mile around the four sides. Archaeologists, engineers, and scholars are completely amazed at the precision with which the huge stones were joined together; in many areas, the seams are almost invisible. In his tour of the Pyramid, Monsieur Bovis came upon the so-called King's Chamber, constructed at a level of exactly one-third of the structure's full height. (It has been surmised that the pyramids were constructed as tombs for ruling kings, but apparently King Cheops was never buried inside his.) Bovis noticed trash cans containing the bodies of cats and other small animals that had wandered into the Pyramid's vastness, gotten lost, and died. Bovis was surprised that he could detect no smell of decay or putrefaction. His closer investigation revealed that the creatures were completely dehydrated or mummified!

Later Bovis began experimenting with small pyramid models built to the exact scale of the Great Pyramid, and proved that organic matter placed at the one-third level within the pyramid structure would dehydrate, not decay. Bovis observed that some unknown force within the pyramid

stopped bacterial action and wondered if the shape of the large pyramids alone preserved any mummies buried within.

News of Bovis's research came to the attention of Karel Drbal, a Czechoslovakian radio engineer. His own experiments led to his discovery that a dull razor blade, placed at the one-third level of a small pyramid would regain its sharpness in a week's time and remain sharp if placed inside the pyramid between shaves.

All of the ancient pyramids were constructed so that each side faced one of the four cardinal points. The entrance, always on the north side, faced the North Star. Drbal had oriented his experimental models just like the ancient Egyptian pyramids, so that each one of the four sides faced a different direction; either north, south, east or west. He found that the shaving edges of a dull blade must face east and west, or the blade will not renew its sharpness. At first, Mr. Drbal found that he could shave over fifty times with one blade, and that as many as two hundred shaves could be acquired from one blue blade. He theorized that the unknown energy accumulating inside the pyramid shape caused the metal crystals in the blade to return to their original form.

In 1959, after thoroughly testing Drbal's claim, the Czechoslovakian Patent Bureau awarded him patent number 91304 on his Cheops Pyramid Razor-Blade Sharpener. Miniature cardboard and styrofoam pyramids flooded the Czech market, and many companies are selling cardboard and plastic experimental pyramid models in the United States today.

Experimenters have discovered that small amounts of meat, fish, eggs, or similar organic matter will not decay when placed within the pyramid at the proper one-third height. Researchers attest to the razor blade sharpening effect, but many claim that at least two weeks is required to enhance the blade's sharpness. Once sharp, however, it can be used every day if placed within the pyramid structure between shaves.

Some report varying degrees of success in purifying and improving the taste of water. A glass of cloudy, "assassinated" tap water becomes sparkling clear when placed under the pyramid for a short length of time. The taste is greatly improved, free from chlorine odors and harsh mineral effects. Water treated with pyramid energy has also been reported to improve or stimulate the growth of seeds and plants when poured over them daily; and placing a Basic Six-Inch* Pyramid over seedlings enhances their growth and eventually produces more abundant yields.

*That is the height of the completed pyramid from the apex to the center of the base.

After pyramid treatment, many basic foods also manifest a definite improvement in taste: Bitterness is removed from tart fruits, harsh liquors become mellow to the taste, and the quality of tobacco is improved. Foods in pyramid-shaped containers remain fresh for a greater length of time,

and such packaging is now employed in some foreign countries. Many individuals state that a six-inch pyramid structure alleviates and sometimes completely anesthetizes the pain of chronic ailments. They claim no cure, however, and say simply that pain disappears when the affected area is covered with a pyramid structure. But many results indicate that pyramid energy increases mental telepathy, extrasensory perception, and related phenomena associated with the mind. In some respects, the pyramid shape seems to be a link between the individual and the Universal Mind that holds all knowledge of the past and future.

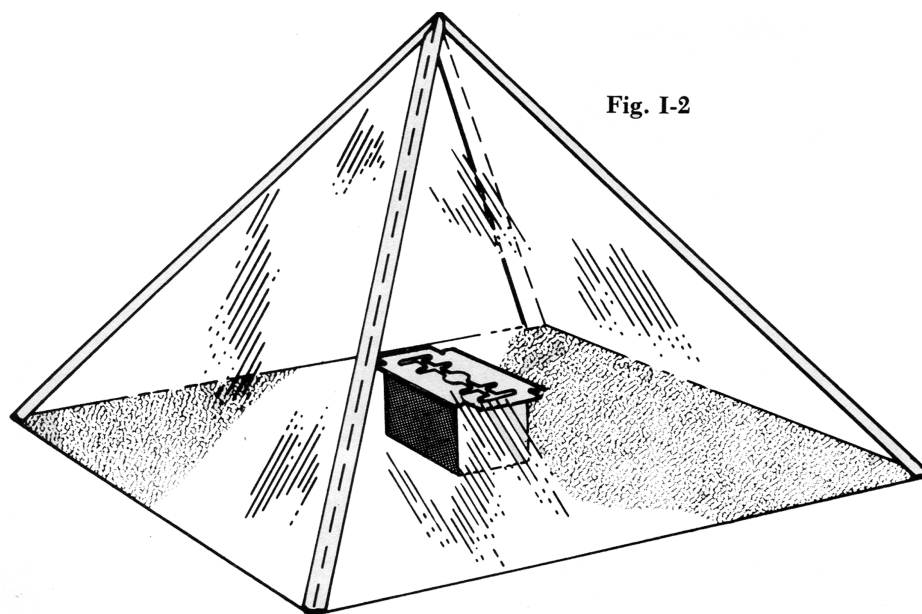
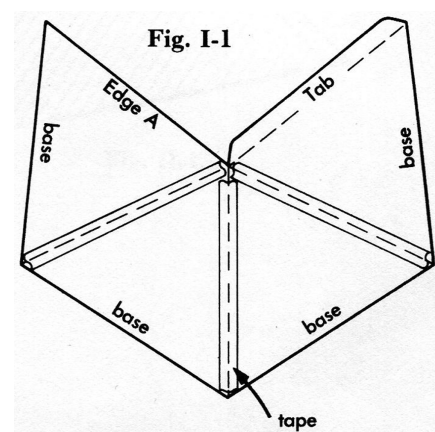
It takes just a few minutes to cut out and assemble the preprinted triangles (Figures I-A through I-E) to form a Basic Six-Inch Pyramid for experimentation.

Assembly Instructions

1. Cut out the four triangles, Figures I-A through I-D. Working on a flat surface, join the triangles together as illustrated in Figure I-1. Tape the sides together with $\frac{3}{4}$ -inch wide adhesive tape. Fold the triangles to form the pyramid and glue or tape Tab A on the inside of Edge A.

2. Assemble the two-inch base (Figure I-E), according to instructions.

3. Place a dull razor blade on the two-inch platform directly beneath the pyramid's apex (see Figure I-2). The pyramid must be oriented so that one side faces magnetic north. (Although researchers claim better results when using true north, either orientation will produce results.) The shaving edges of the blade must face east and west.



To place the pyramid and objects within precisely on a north-south/east-west orientation, use a large sheet of paper or cardboard exactly twelve inches square. Place your pyramid in the center and trace a line around the pyramid's base on the twelve-inch square. Remove the pyramid, and with a ruler, draw two diagonals on the square thus formed. When you place the pyramid on the square baseline again, the point where the diagonals cross will be directly beneath the apex.

Using a magnetic compass, you can now adjust the twelve-inch base so that the lines are oriented properly. This method assures that objects inside the pyramid are positioned accurately. Allow the blade to remain in this position for a week or longer to regain sharpness. Dehydrate organic matter in similar fashion.

When constructing larger pyramids, you must be sure the proportions are the same, and that the sides slope at the 52° angle necessary for maximum vortex energy. The crucial rule is that the total perimeter of the base divided by twice the height of the pyramid should equal pi (3.1416) or as close to it as possible. Pi divided by 2 is 1.5708. Now you can multiply this primary figure times any desired pyramid height to get the dimension for the base of one side. For instance, to find the base dimension for a six-inch pyramid, multiply 1.5708 times 6 inches. The result is 9.4248. Converting decimals into fractions gives $9\text{-}27/64$ inches, for a proper base.

To find the dimensions for the equilateral sides for any given height, the rule is that the sides are 4.85% shorter than the base. 1.5708 times .04855 is .0762(62340). Subtracting .0762 from 1.5708 equals 1.4946. So you can multiply 1.4946 times any desired height to find the proper side dimensions. To continue the Basic Six-Inch Pyramid example, 1.4946 times 6 inches is 8.9676 inches, or $8\text{-}31/32$ inches.

Using these formulas, the dimensions for a four-foot pyramid are: Base $75.3984(75\text{-}25/64)$ inches; Sides $71.7408(71\text{-}47/64)$ inches. For a three-and-a-half-foot pyramid: Base $65.9736(65\text{-}31/32)$ inches; Sides $62.7732(62\text{-}49/64)$ inches. And so forth.

II. Occult Illuminator

Pattern Pages 37-43

On September 18, 1973, United States Patent number 3,759,607 was awarded to an instrument technically called an "Occult Illuminator System," but now commonly known as the Mystic Pyramid. The strange effects produced by this device were stumbled on quite by accident while I was trying to develop a camera that would record photographs of thought patterns.

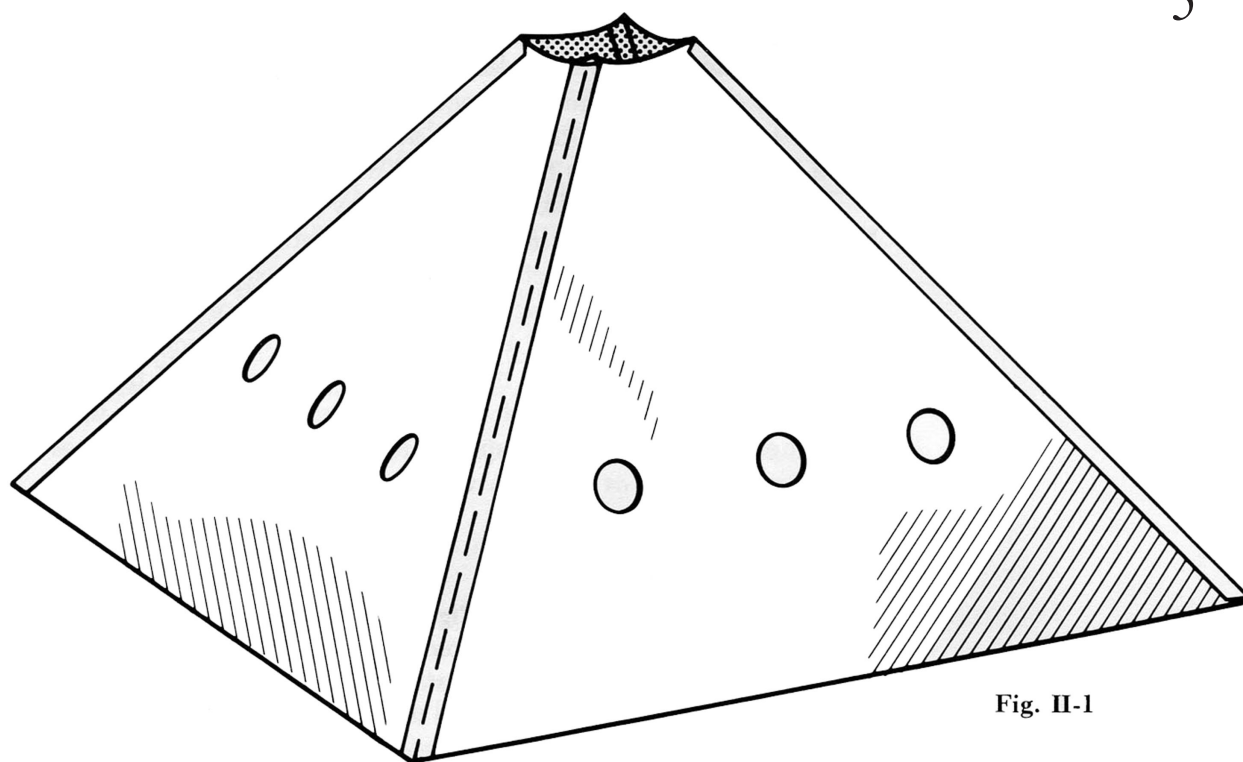


Fig. II-1

This device is obviously quite similar to the regular pyramid, except that the apex is cut away, providing a view of the inside. Light is also allowed to enter the pyramid's interior through small openings cut into the sides at the one-third level and is reflected from the foil-covered interior walls and mirrored base.

When one gazes into this structure for a short length of time, distinct images of beasts, human beings, and inanimate objects begin to appear, seemingly on the interior walls, in an enigmatic parade. Mathematician George L. Brandes states: "I tried the Mystic Pyramid with great success. A few minutes of gazing into the structure and visual images would burst forth into existence at random: images equal to humanoid forms, human forms, animal forms, strange structures, 'eyes' of sorts, etc. I predict that the Mystic Pyramid will set new forces in motion around the world in fields of PSI research, akin to Oersted's simple experiment in 1819 which related electricity and magnetism into electromagnetism."

As the eye travels to various areas of the pyramid, additional images will appear at random. Plugging translucent multicolored plastic fiber optics into the apertures on the sides will splash the interior of the pyramid with a spectrum of colors, bathing the images in lifelike color tones. Gold and orange optics create flesh-colored tones, while red, purple, green, and blue optics greatly enhance the enigmatic effects. Many have advanced that the basic pyramid shape scrambles or distorts time-flow

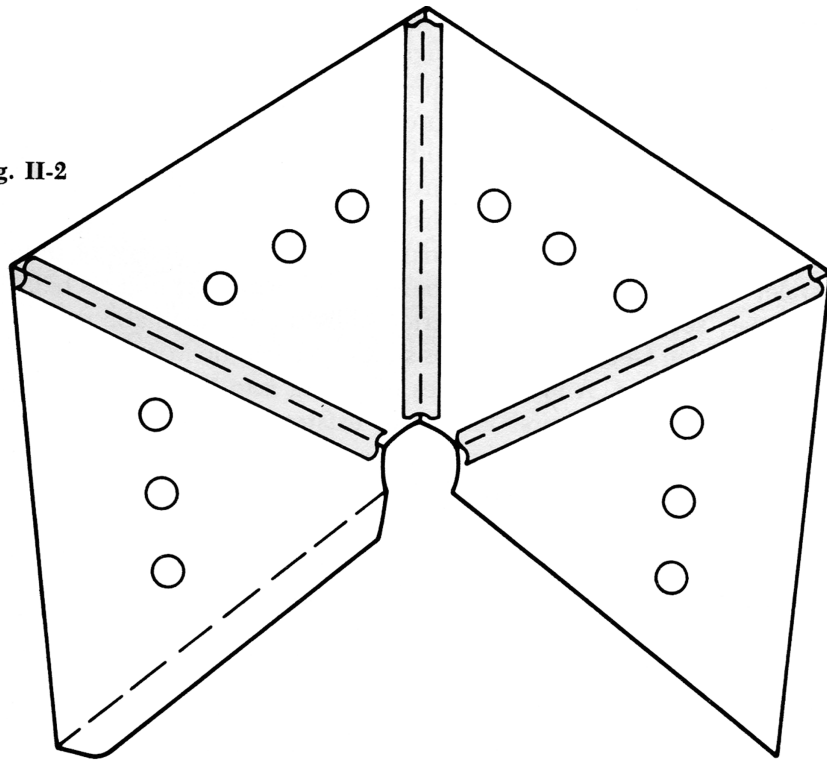
patterns, producing images from the past or future. Perhaps the viewer actually sees himself in years to come or glimpses scenes from the historical past.

Assembly Instructions

1. Cut out the four triangles, Figures 11-A through 11-D. Cut out the three circular openings marked X in each triangle. Tape the triangles together at the sides, as shown in Figure 11-2.

2. Place a sheet of aluminum foil over the triangles. Run your finger around the triangles' outer edges, so that their exact outline is transferred to the foil. Cut out the aluminum foil following this impressed outline.

Fig. 11-2



3. It's important that the foil be slightly crinkled in order to produce proper effects. Before gluing it to the triangles, simply crush the foil slightly with your hands, then smooth it out again. The necessary crinkles will remain embedded in the thin metal. Spread a light coat of glue or rubber cement on the inside ("blind") surfaces of the triangles, including the tab. Attach the aluminum foil to the triangles, with the shiny side up. Cut or punch out the circular openings in the foil.

4. Following the procedure for the Basic Six-Inch Pyramid, fold the four triangles to form a truncated pyramid, making sure the aluminum foil winds up inside. Glue or tape tab in place.

5. Tape a sheet of aluminum foil, shiny side up, to the base in order to reflect the interior walls. Placing the structure over a flat mirror, however, will provide even greater reflection. Make sure that the circular apertures are not blocked by foil, so that light can enter from the sides.

Visualization Method

Various degrees of lighting create different effects, but best results are achieved when the Pyramid's interior is dimly lighted. As with crystal-ball gazing, a quiet, unhurried atmosphere is most conducive.

Close one eye and place the other over the apex. Allow your eye to travel to different areas, focusing at length on the patches of light—the interior walls as reflected in the base. Moving the Pyramid or turning it to various angles changes the effect and improves results.

Many report seeing images almost immediately, while others require a week or more of regular gazing. Some experimenters state that the eye becomes tired after gazing at great length, so I recommend that you rest periodically.

III. Psionic Cone Generator

Patterns, Pages 45-47

Unknown biological energies emanate from living cells. Using a method similar to Kirlian photography, scientists have actually photographed this bioenergy streaming from the human eyes. Researchers have discovered that almost all humans possess the ability to move objects at a distance through visual energy.

As early as 1921, a British doctor named Charles Russ demonstrated an apparatus which could cause a solenoid to move by gazing at it. About the same time in France, Dr. Paul Joire designed a special device with a needle that turned when a human stared at or stood near it. In recent

years, Czechoslovakian Robert Pavlita has constructed generators which revolve when energy from the eyes is focused upon them.

Little is known of the Pavlita devices beyond what Ostrander and Schroeder reported in *Psychic Discoveries Behind the Iron Curtain*: They are small metal and wooden objects of various shapes and sizes which collect and store energy emanating from the human body. The secret of the generators is in their form and the juxtaposition of materials which make up the design. Combinations of copper, iron, gold, steel, and even wood are used to construct the instruments, and various shapes and sizes are used in different applications of the energy. Many of these bioenergy accumulators are etched with various designs, but more than visual energy is necessary for their operation. Holding the generator in the hands while moving the eyes along the patterns etched in the device will help it accumulate the experimenter's biological energies.

Once the Pavlita generators are charged in this fashion, they can be induced to release their energy toward other devices designed to pick it up and use it to function. A generator is pointed at a device with etchings similar to those sketched on the generator, and rests upon a spindle so that it is free to revolve. Staring at this device and following the etched patterns with the eyes will induce the instrument to activate and begin rotating.

Such biological generators are not quite so mysterious when you consider that in modern radar installations electromagnetic waves are manipulated and controlled through the use of geometric devices called wave guides. Through the use of the proper wave guide, microwave energy will follow the appropriate paths and patterns—around corners, along spiral paths, or radiated in desired configurations—to produce controlled results. The wave-guide designs do include pyramidal shapes, rectangles, spheres, and hollow tubes. Lenses of various types and sizes are used to focus microwave energy. A process called “stepping” is employed primarily to reduce weight and thickness in the lens, but any step design will tend to pick up one given wavelength, working well for that particular wavelength only. This makes the stepped lens doubly convenient, since most microwave systems center on a given radio frequency or wavelength. The Basic Six-Inch Pyramid shows that cosmic energy can be accumulated in geometric storage devices. Perhaps the ancient step pyramids found in many parts of the world were designed to pick up one particular wavelength of pyramid energy, and the ancient pyramids in various parts of the world were constructed as accumulators of cosmic energy. Also, it may well be that the Easter Island statues were built as accumulators of biological energies for an unknown purpose.

Indeed, some of the Czech generators also resemble the huge monoliths on Easter Island. In the United States, Mr. Woodrow W. Ward of Houston, Texas, took up this research and in 1970 invented his first generator activated by visual energy. He has since developed many similar geometric devices designed to pick up energy emanating from the eyes.

According to individuals who have seen the Pavlita generators in operation, Mr. Ward's devices compare remarkably well with those of the Czech inventor.

Although similarities exist between the Pavlita and the Psionic generators, there is a marked difference in basic operations. The Czech instruments first store biological energies in an inanimate object, then transfer them to the revolving device by the experimenter's staring at the patterns etched in both the generator (the "accumulator") and the revolving instrument atop the spindle. Psionic generators are activated directly from the energy streaming from the eyes.

Inspiration received from Mr. Ward's basic experiments, the study of ancient hieroglyphics, and experiments with pyramidal and conical shapes have enabled me to develop additional Psionic generators. The patterns for these devices are accurate and designed for easy construction, merely cut out the structures with scissors and fold on the broken lines, according to the instructions. (Generators constructed from paper respond more quickly than those constructed of cardboard.) A small amount of glue or cellophane tape will hold the tabs firmly in place. Quick-drying glue sticks work best for rapid assembly.

Suspend the completed generator with a length of thread in a room free from air currents so that it rests at a nearly eye level position. The generator will revolve freely at first, just like any suspended object, and will take about five minutes to come to a complete stop. Then stand from five to ten feet away and concentrate your gaze upon the device. There is no need for intense concentration or projecting your thoughts. Keeping mind and body relaxed and passive is enough.

In less than a minute, the device should begin to rotate, very slowly at first. But as the energy from the eyes continues, it will begin to move faster. Shifting your gaze away from the generator, then swiftly shifting back again seems to activate it more effectively.

Planetary configurations and especially phases of the moon tend to affect the Psionic generators' response. They respond swiftly to visual bio-energy during periods of the full moon, but various times of day also find the generators extremely responsive. The earth's electrical field changes twice a day, and researchers postulate that changes in human biological energies also occur at these times. During the morning hours when the body is rested and filled with energy, the generators are activated quickly and revolve at a greater speed. When the body is fatigued, a longer period of time is required. Children, with all their unlimited energy, achieve an especially swift response when they fix their gaze upon the generators.

A glass shield placed around the devices will not prevent them from rotating. Visual energy will penetrate glass and can be reflected from mirrors, so turning your back to the generator and gazing at it through a hand mirror held in front of you will activate it.

A hundred years from now, civilization may look upon these in-

vestigations as somewhat primitive, analogous to Benjamin Franklin's electrical experiments with kite and key. When asked, "Of what use is this type of knowledge?" Franklin replied, "Of what use is a child? He may grow into a man." Although these generators exhibit little practical engineering value, it is logical to assume that many other uses remain to be discovered, once procedures for increasing the energy are worked out. Mr. Ward has also invented geometric devices which seem to accumulate and store for short periods of time biological energies emanating from the human body, and his current research is aimed at perfecting Psionic devices for levitating matter and "power structures" capable of operating on nothing more than the energy accumulated within the device, providing free energy to mankind.

Certainly an unknown link seems to exist between microscopic living cell structures and their macroscopic geometric counterparts. X rays, as well as the phase-contrast and electron microscopes, reveal that many cells of the human body are geometric in structure. Brain cells may be pyramidal with one long dendrite or star-shaped with many dendrites extending in various directions. In the eye, cells differentiating between light and dark are cylindrical; those containing pigments for color vision are cone-shaped. Skeletal muscles are composed of cylindrical or prismatic fibers; red blood cells are bi-concave as they mature.

Motor impulses from one side of the brain to skeletal muscles on the opposite side of the body are conducted via the pyramidal tracts, which come together and decussate in the medulla to form pyramids; hence their name. This area lies at the base of the brain near the upper portion of the neck. The larger pyramidal cells of Betz exist in the brain's primary motor region. Perhaps these microscopic pyramidal brain cells act in ways similar to the larger pyramid structures; if so, further study of brain cell structure could lead to technology on hardware levels which will make telepathic communication one hundred percent effective.

In one of his readings of future events, the great American psychic Edgar Cayce described a great crystal of precise geometric shape that would harness solar energy to levitate matter, provide new forms of communication, and regenerate and heal the human body. His prophecies spoke of tuning a crystal of this type to various degrees and pitches, performing superhuman tasks by controlling the energy concentrated within the structure. Perhaps the Psionic structures—and related experimental research today—are a small step toward the day when pyramid and biological energies will be harnessed through the use of geometric shapes and forms similar to those employed in modern-day wave-guide systems.

Cytology (the study of human cell structure) and crystallography should reveal similarities and relationships between human biological systems and inanimate microscopic crystalline substances—perhaps laying down the basic laws of Psionic energies and enabling us to build structures in which bioenergies can be stored and released at will through telekinesis,

resulting in Psionic “work force”— and perhaps developing the hardware which will lead us to the stars!

But certainly after exploring the basic fundamentals of crystallography and cytology, the ingenious experimenter will be able to create his own Psionic generators, perhaps providing the controls for harnessing Psionic energies. For further investigation, I would recommend *An Introduction to Crystallography* by F. C. Phillips, M.A., Ph. D. (John Wiley & Sons, Inc.), containing 534 diagrams; and *The Cell* by Carl P. Swanson (Prentice-Hall, Inc.), providing basic information on and diagrams of cell structure.

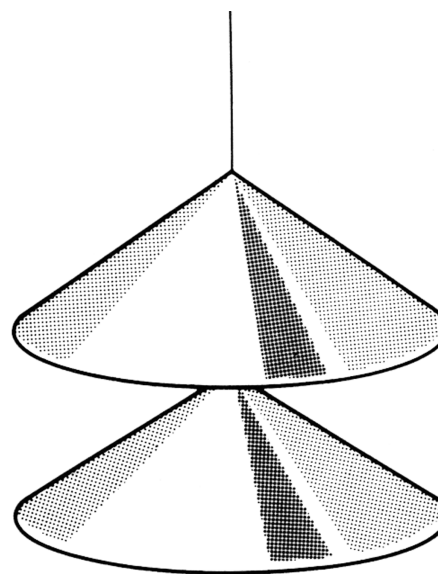
The following figure, III-1, is one of the easiest generators to construct and, although it does not revolve swiftly, is activated almost instantly when one gazes or stares at the apparatus. It is also extremely responsive to the bioenergies emanating from the human body. You can test this by placing both hands, palms up, about an inch below the bottom of the lowest cone. Both cones will vibrate slightly and begin to turn.

Assembly Instructions

1. Cut out Figures III-A and III-B and assemble the two cones.
2. Thread a needle with approximately 1½ feet of thread and tie a heavy knot at the end. Push the needle through the thread hole mark of either cone and draw the thread through until the knot catches.
3. Tie another heavy knot two inches above the apex of the cone and thread the second cone so that it rests on the second knot, about two inches above the bottom cone.
4. Suspend the cones at eye level and test the response. Since the thread holes are not at the apex, the cones will be angled at about 20°. This angle creates greater sensitivity.

Various angles create better response. You can experiment by re-threading the cones so that they rest at a greater or lesser incline.

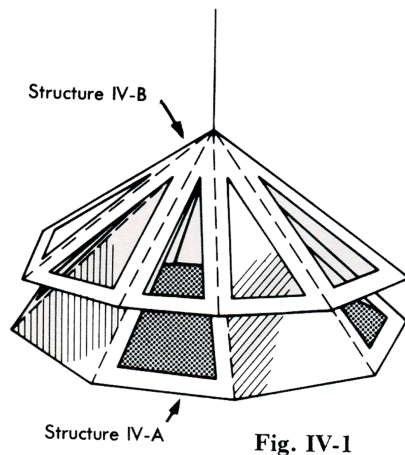
Fig. III-1



IV. Pyramidal Generator

Patterns, pages 49-53

Assembly Instructions



1. Cut out Figures IV-A and IV-B. Cut out the triangular openings marked X. Crease forward slightly along all broken lines and glue tabs in place to form two separate pyramidal structures.

2. Insert needle and thread with heavy knot in the end up through the apex of Structure A. Draw thread through until the knot catches and holds.

3. Tie a heavy knot in the thread approximately $\frac{3}{4}$ inch above the apex of Structure A.

4. Cut out base Figure IV-C and glue or tape tabs to the inside edge of Structure A, so that it forms a bottom.

5. Insert needle and thread through inside apex of Structure B and draw thread through until it rests on the knot approximately $\frac{3}{4}$ inch above Structure A.

Suspend the structures at approximately eye level and gaze at either structure to activate.

V. Cone Spire Generator

Patterns, pages 55-61

Assembly Instructions

1. Cut out Figures V-A through V-D. Assemble the six-sided pyramidal structure (Figures V-C and V-D) and Cones V-A (Figure V-A) and V-B (Figure V-B).

2. Thread a needle and tie a heavy knot at the end. Run the needle and thread up through the apex of Cone V-B and continue through the inside apex of Cone V-A.

3. Allow Cone V-A to rest atop Cone V-B and tape in place at the base of Cone V-A.

4. Tie a heavy knot in the thread approximately two inches above the apex of Cone V-A.

5. Run the needle and thread up through the inside apex of the six-sided pyramidal structure. It should rest on the second heavy knot, allowing the bottom cones to revolve freely.